



CAREL MARSO

Imagined Terrains

opening thursday 12 feb
6 to 9 pm

till 28 mar

no/mad
UTOPIA
gALLERY

CAREL MARSO

Imagined Terrains

Opening on Thursday 12 February from 6 to 9 pm
The show runs until 28 March

VISIT US:

no/mad utopia, Gemmayzeh, Gouraud St, after Paul bakery, GF – Beirut, Lebanon

Tuesday to Friday: 11 am till 6 pm

Saturday: 12 am till 4 pm

Sunday & Monday: closed

CONTACT US:

mariemathilde@nomadutopia.art

+961 76 497 453

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@nomadutopia

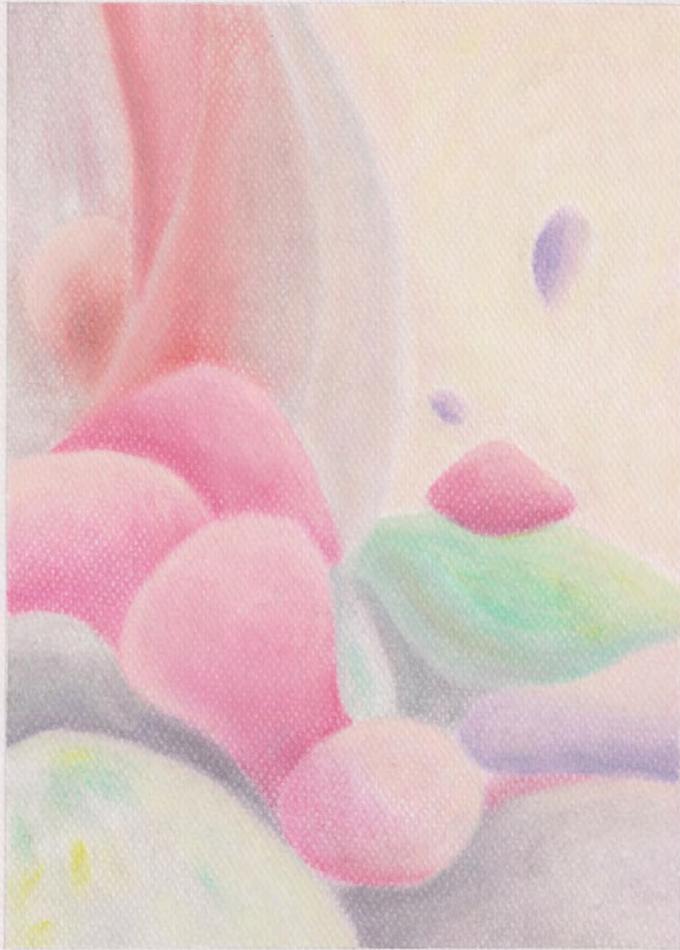


BIOGRAPHY:

Carel Marso is a Beirut-based artist working primarily in drawing and painting. Her practice explores perception, stillness, and space through the use of soft pastels, muted color palettes, and emotionally charged forms.

Her work is marked by a sensitivity to material, tone, and rhythm, inviting slow looking and quiet contemplation. Influenced by both internal emotional states and personal observation, as well as the layered realities of her surroundings, the practice embodies complexity without seeking resolution.

Through an intuitive yet deliberate approach, she develops visual languages that reconsider how time and presence are experienced through the act of looking.



GAREL MARSO '25

ARTIST STATEMENT:

Carel Marso's work explores perception as a shifting psychological state, rooted in moments of stillness and quiet attention. Through pastel drawings and paintings, she creates visual spaces where emotion is distilled.

Working with organic forms and restrained color palettes, Carel approaches color as a subtle expressive vocabulary. As historian Michel Pastoureau observes, colors are never innocent but they speak, murmur, and carry meaning. In her practice, color operates through softness and nuance, inviting slow looking and emotional attentiveness.

Beirut has shaped Marso's need to express through color and form, allowing her to articulate what resists language. Her practice proposes calm as an active position, a way of reimagining reality through balance, contemplation, and inner clarity.

Imagined Terrains unfolds across three spaces, each proposing a distinct way of perceiving life: intimacy through detail (*Up-close* series), time experienced as a continuous yet fragmented landscape (*Sequence* series), and a final encounter with a single work that holds complexity in suspension (*As it is* series).

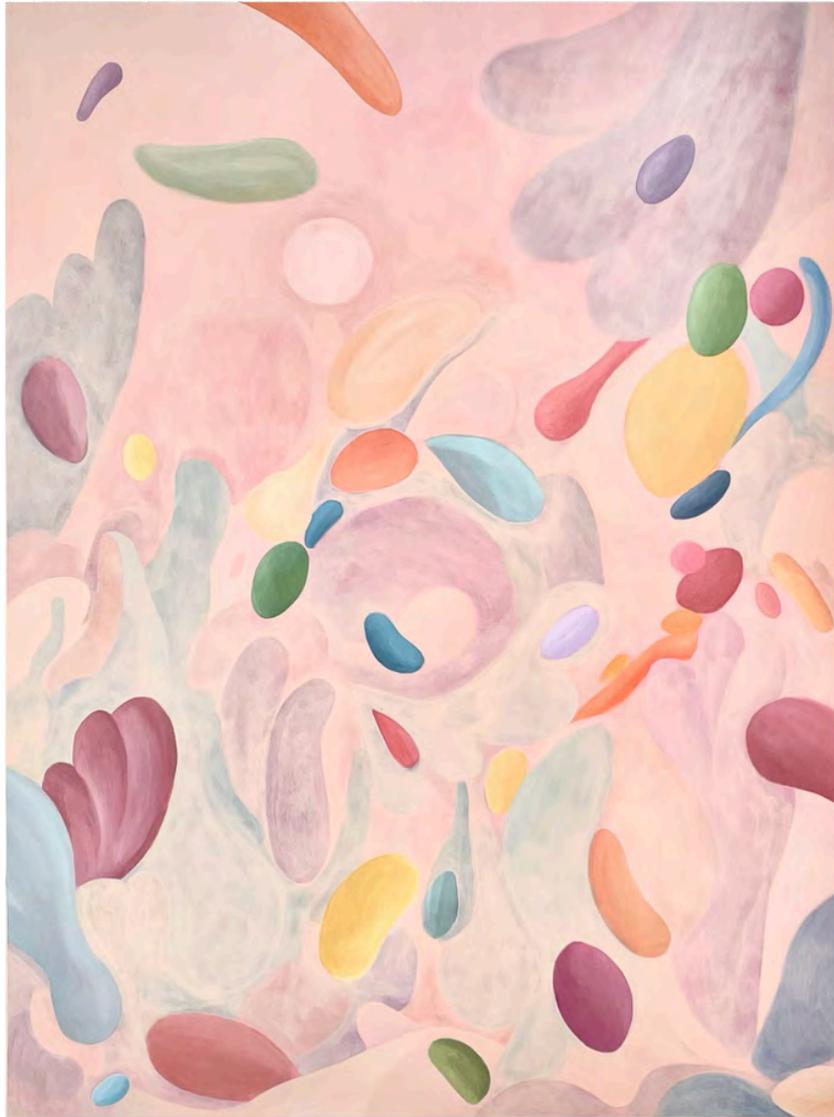
Together, these spaces trace how perception shifts between closeness and distance, movement and rest.



As it is series

2024-2025

Acrylic on canvas



Swirling in Colors, 2024, Acrylic on canvas, 160 x 120 cm

3.200 \$



Petal Parade, 2025, Acrylic on canvas, 160 x 120 cm

3.200 \$



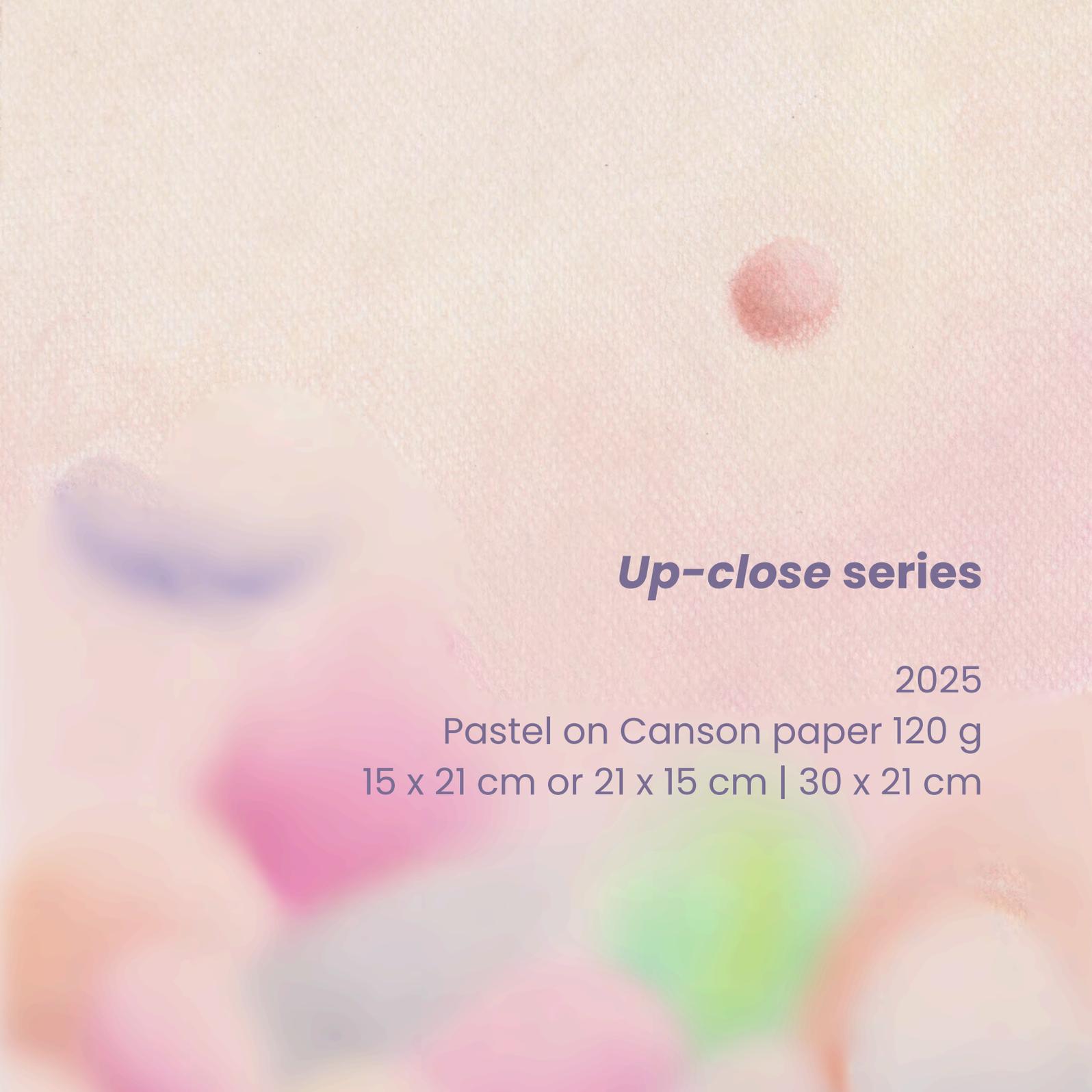
Soft Hues, 2025, Acrylic on canvas, 150 x 100 cm

2.500 \$



Soft Terrains, 2025, Acrylic on canvas, 100 x 148 cm

2.500 \$



Up-close series

2025

Pastel on Canson paper 120 g
15 x 21 cm or 21 x 15 cm | 30 x 21 cm



Up-close 1
200 \$



Up-close 2
200 \$



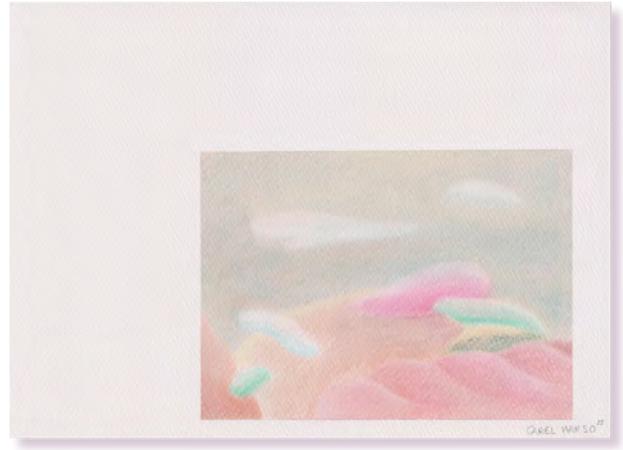
Up-close 3
200 \$



Up-close 4
200 \$



Up-close 5
200 \$



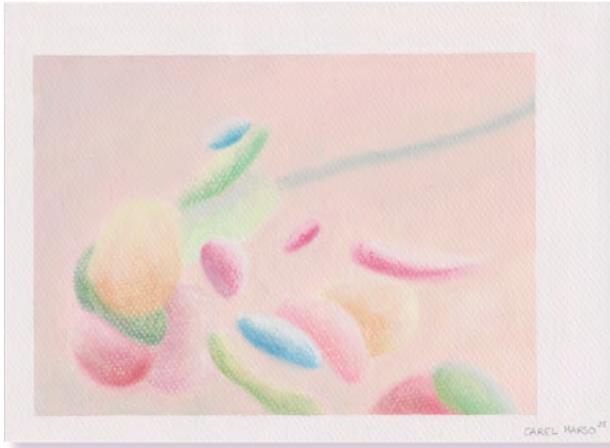
Up-close 6
200 \$



Up-close 7
200 \$



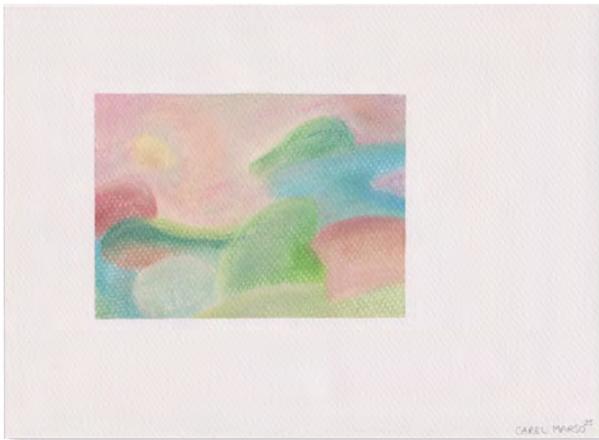
Up-close 8
200 \$



Up-close 9
200 \$



Up-close 10
200 \$



Up-close 11
200 \$



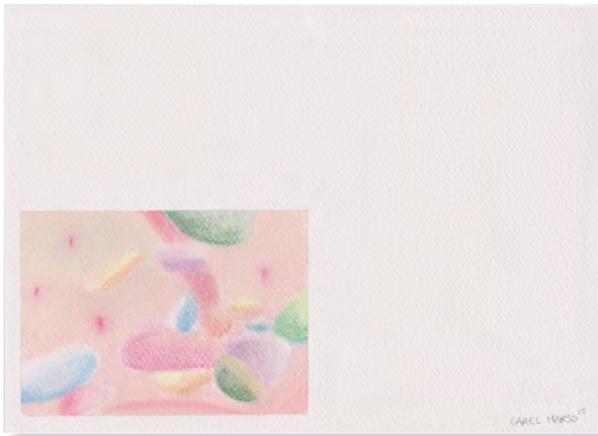
Up-close 12
200 \$



Up-close 13
200 \$



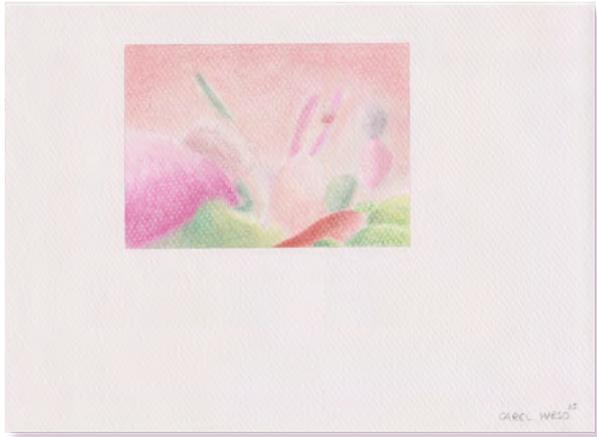
Up-close 14
200 \$



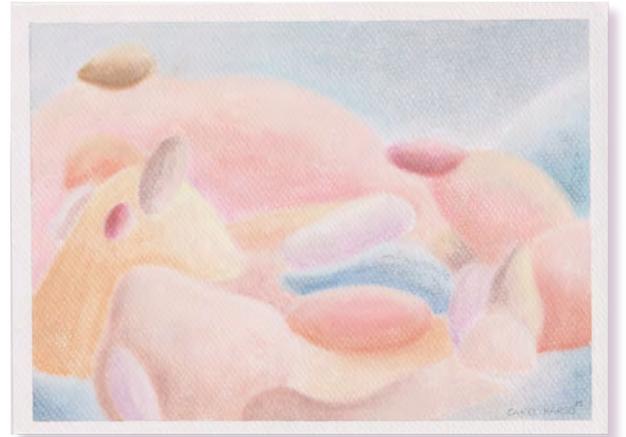
Up-close 15
200 \$



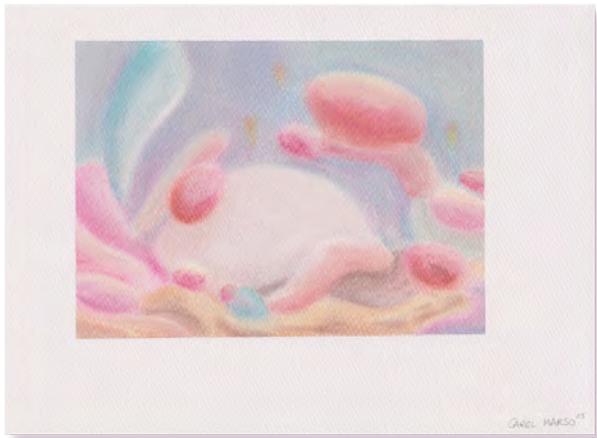
Up-close 16
200 \$



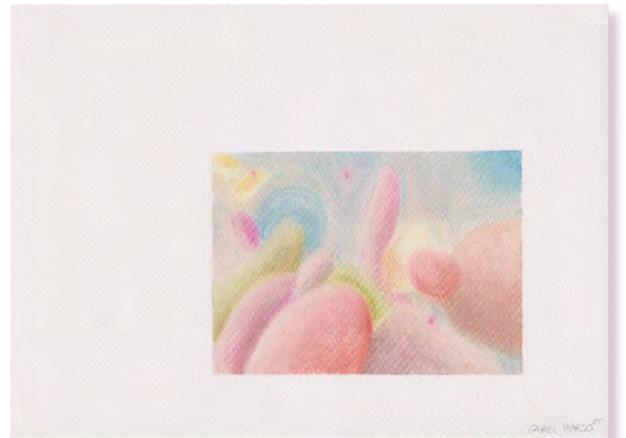
Up-close 17
200 \$



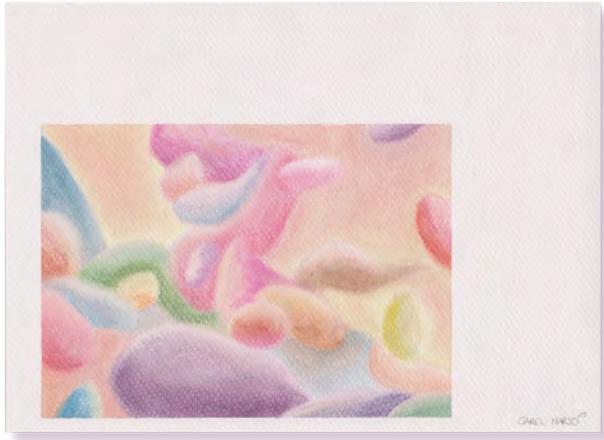
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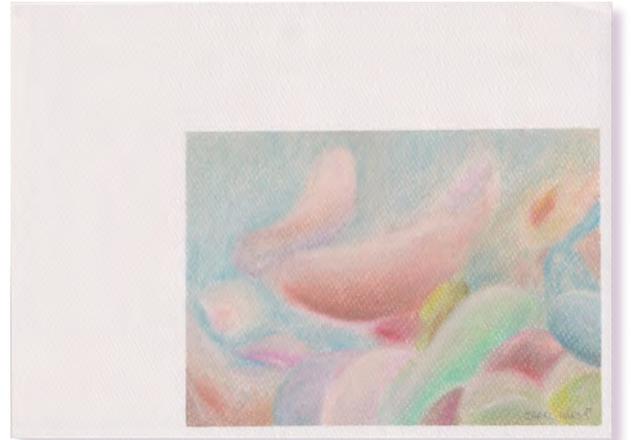
Up-close 19
200 \$



Up-close 20
200 \$



Up-close 21
200 \$



Up-close 22
200 \$



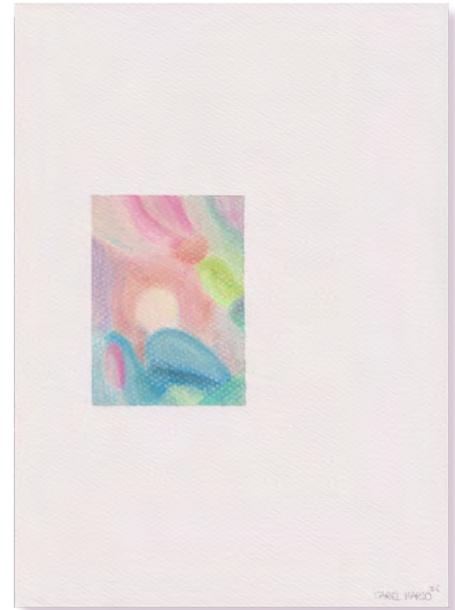
Up-close 23
200 \$



Up-close 24
200 \$



Up-close 25
200 \$



Up-close 27
200 \$



Up-close 28
200 \$



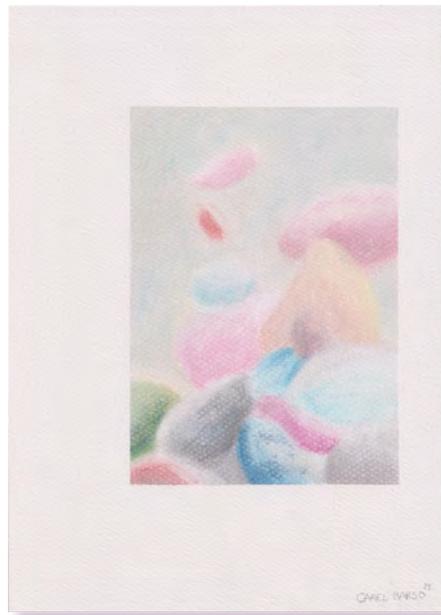
Up-close 26
200 \$



Up-close 29
200 \$



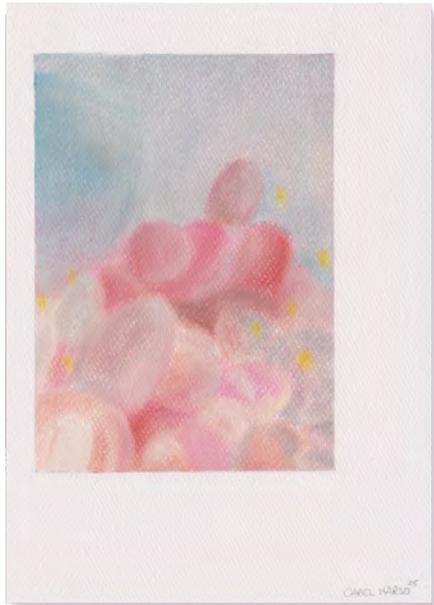
Up-close 30
200 \$



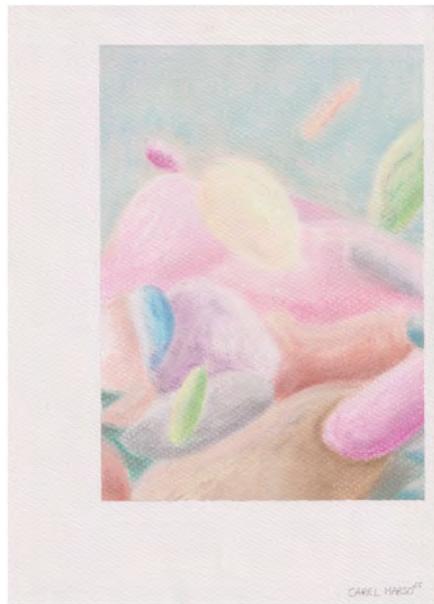
Up-close 31
200 \$



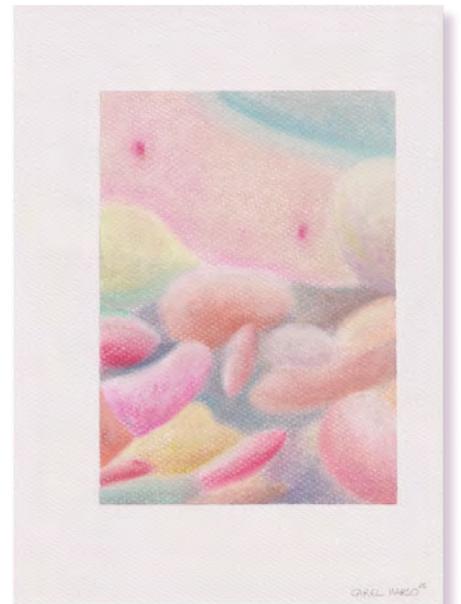
Up-close 32
200 \$



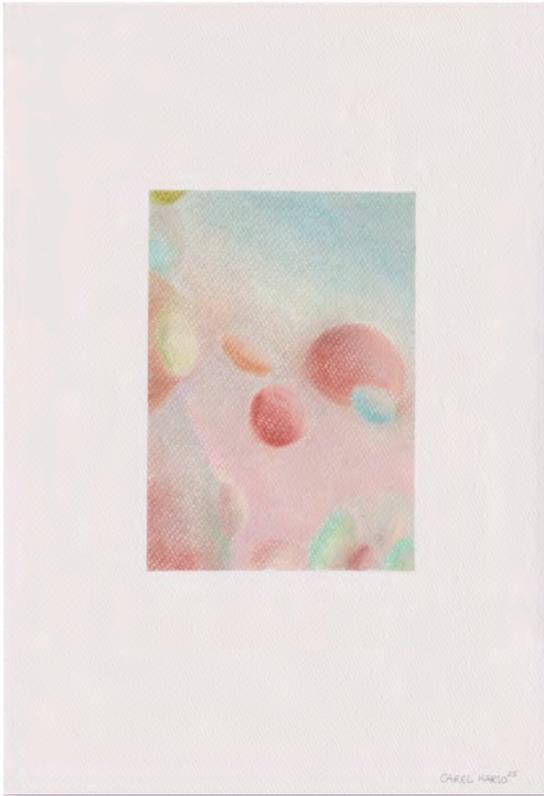
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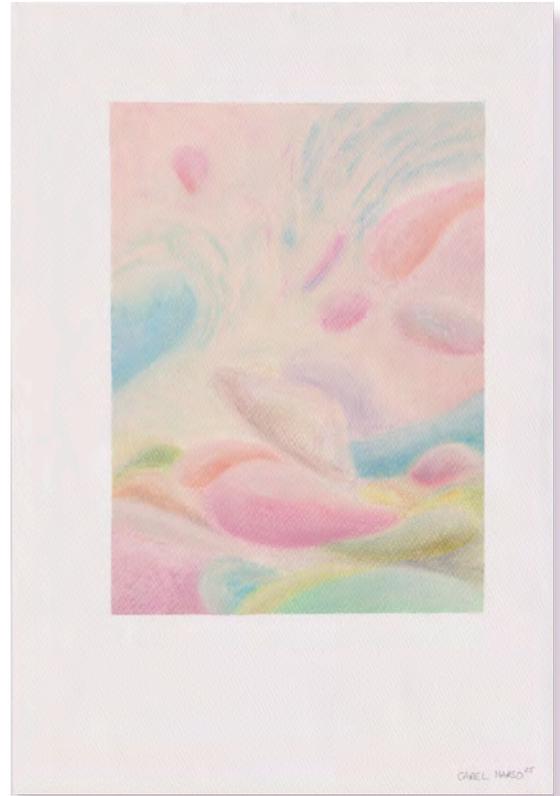
Up-close 34
200 \$



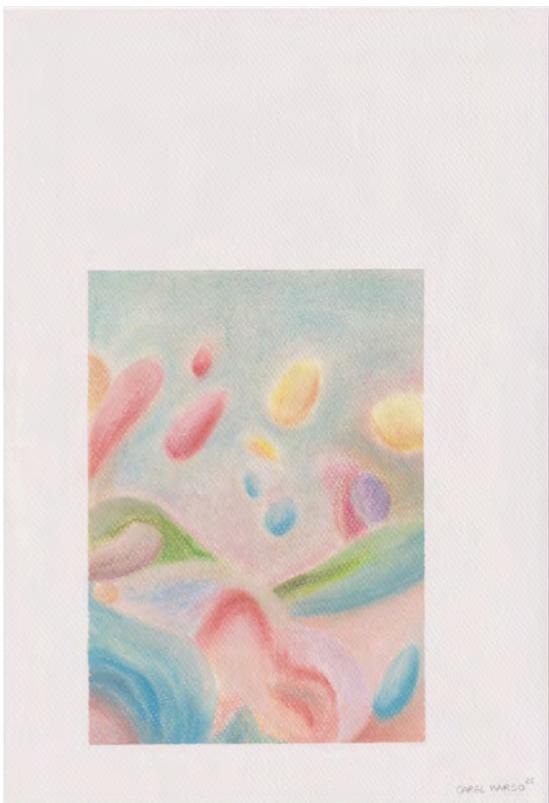
Up-close 35
200 \$



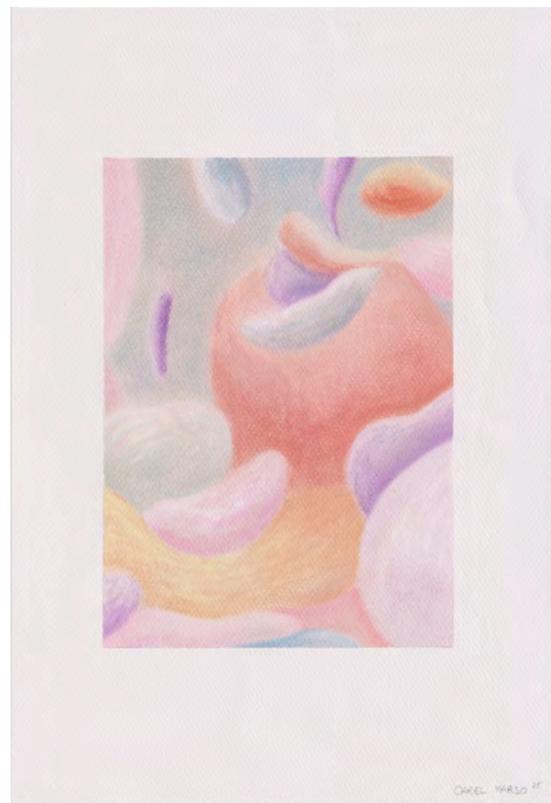
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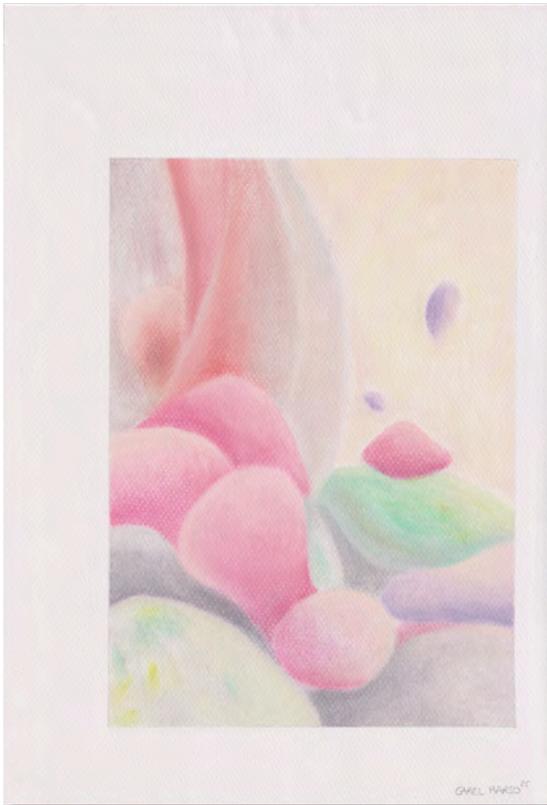
Up-close 37
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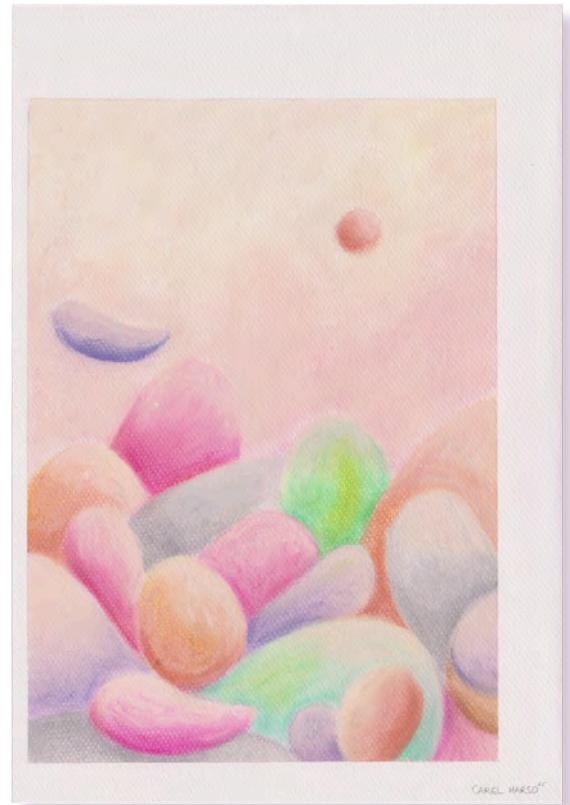
Up-close 38
400 \$



Up-close 39
400 \$



Up-close 40
400 \$



Up-close 41
400 \$



Sequence series

2025

Pastel on Canson paper 120 g

21 x 15 cm



Sequence 1
200 \$



Sequence 2
200 \$



Sequence 3
200 \$



Sequence 4
200 \$



Sequence 5
200 \$



Sequence 6
200 \$



Sequence 7
200 \$



Sequence 8
200 \$



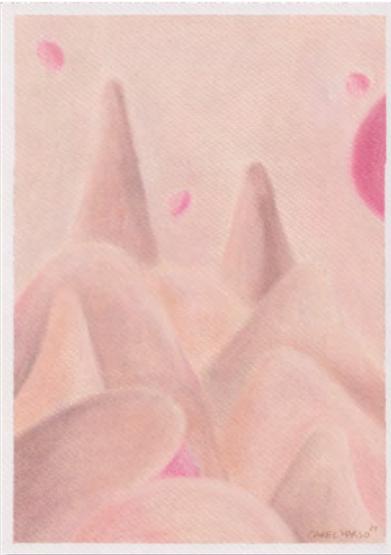
Sequence 9
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Sequence 10
200 \$



Sequence 11
200 \$



Sequence 12
200 \$



Sequence 13
200 \$



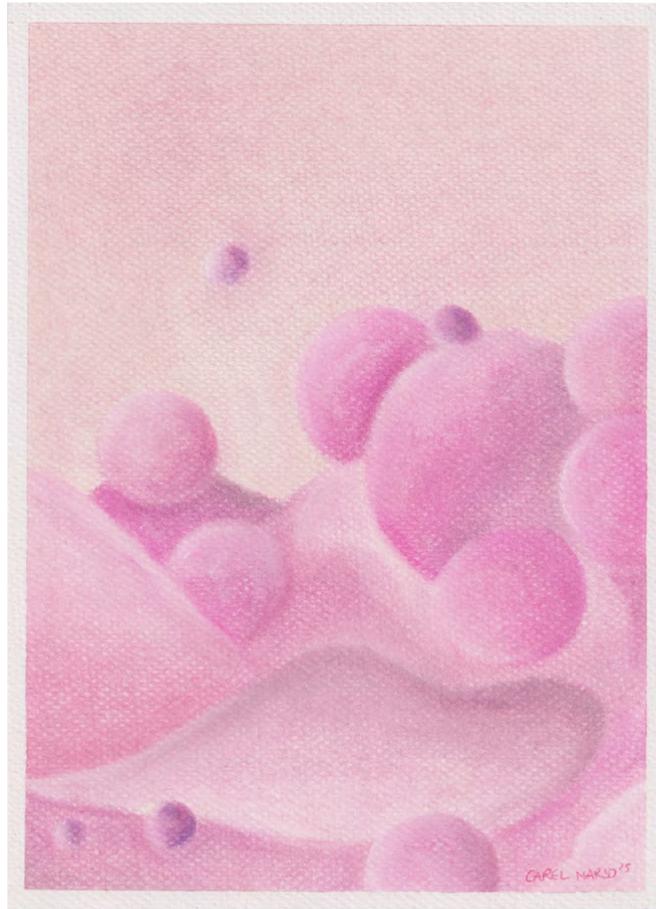
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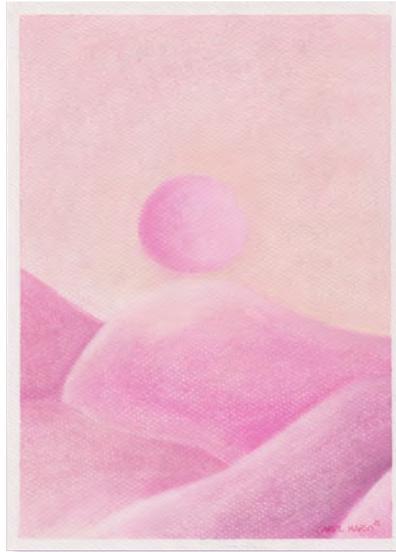
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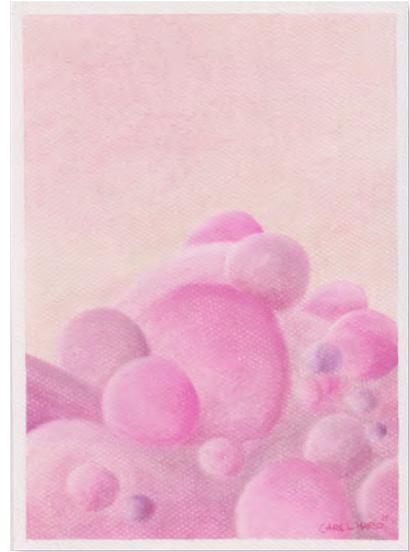
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Sequence 18
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Sequence 19
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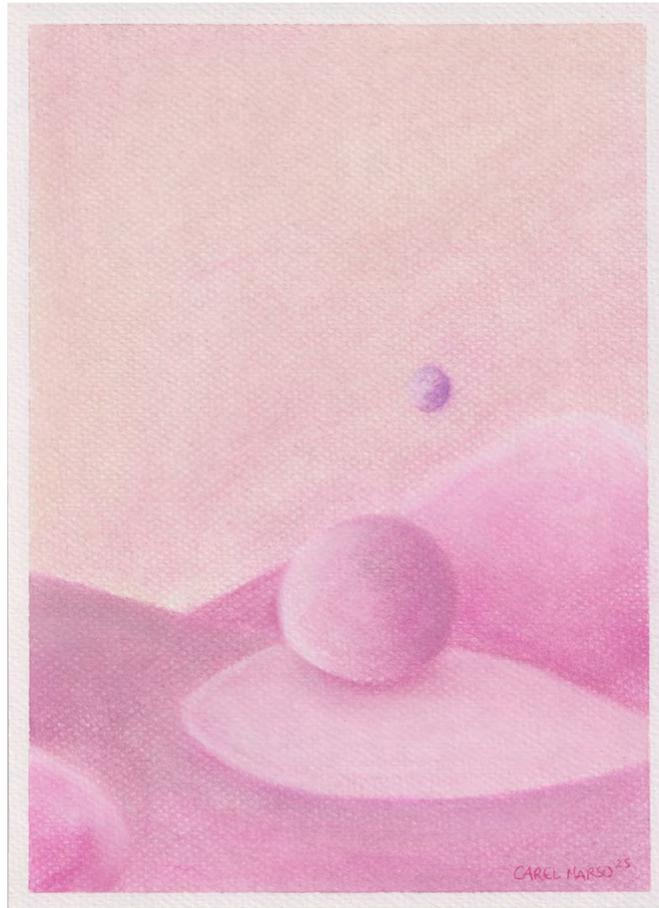


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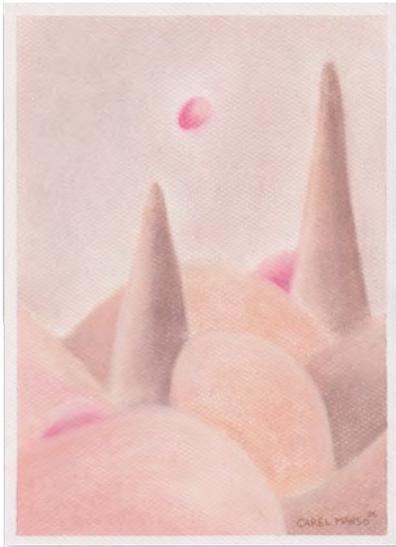


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Sequence 22
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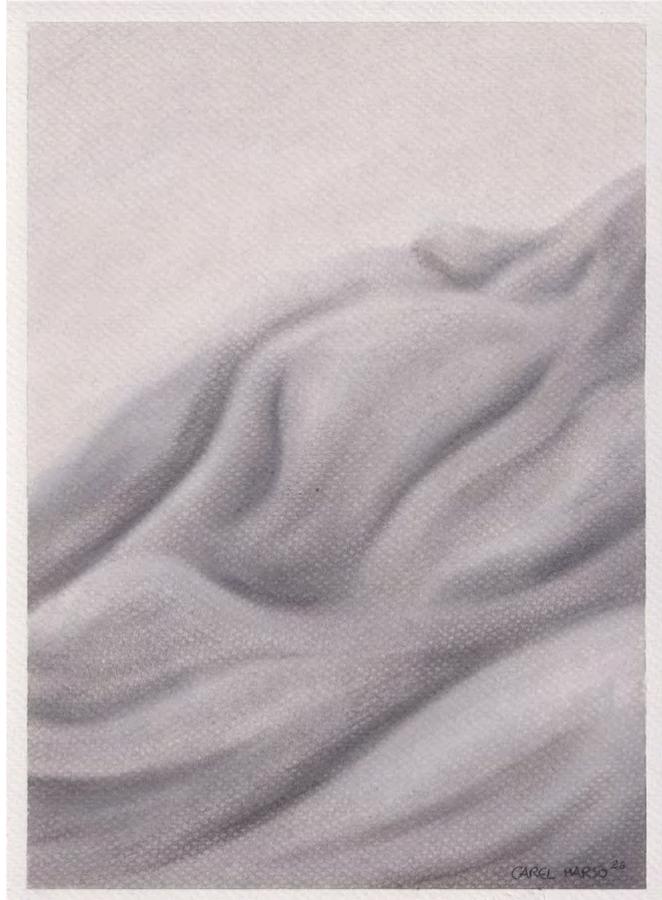
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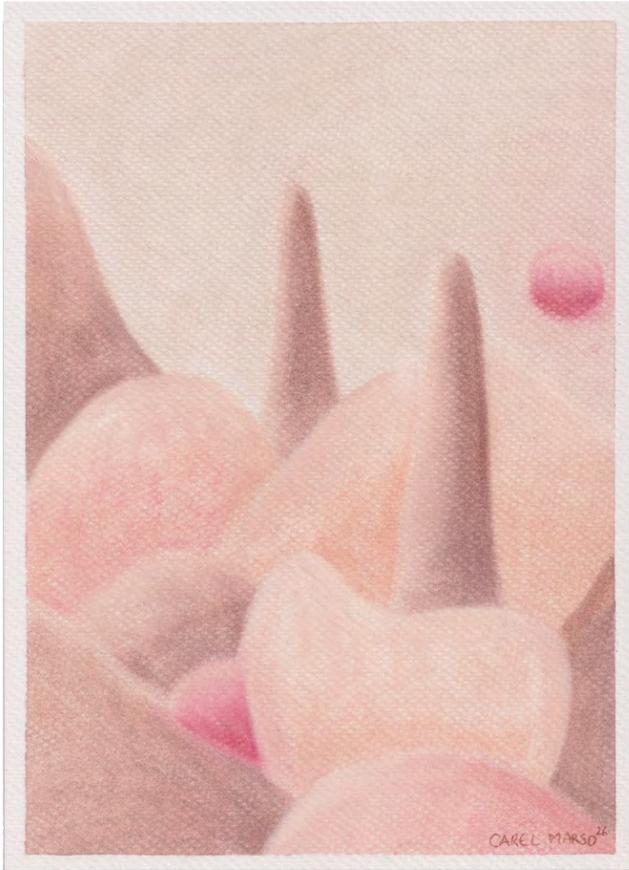
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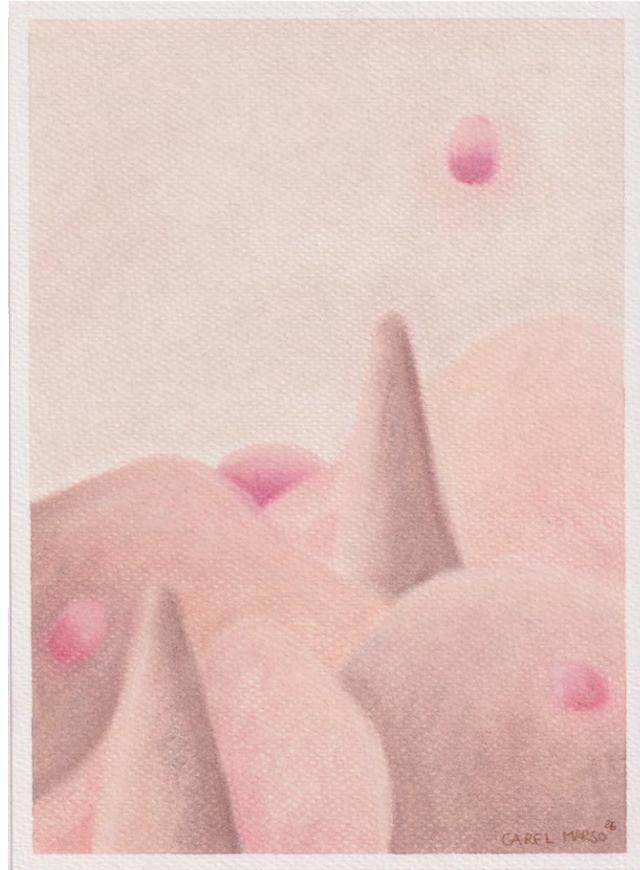
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Sequence 26
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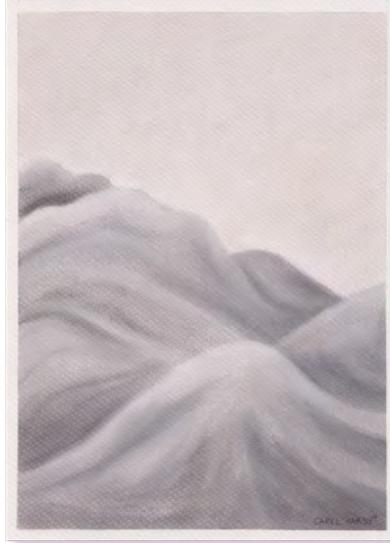
Sequence 27
200 \$



Sequence 28
200 \$



Sequence 29
200 \$



Sequence 30
200 \$



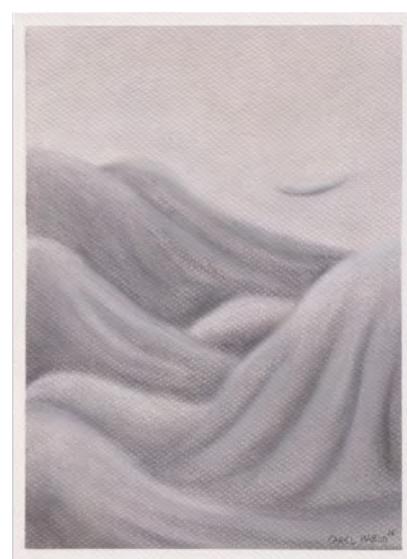
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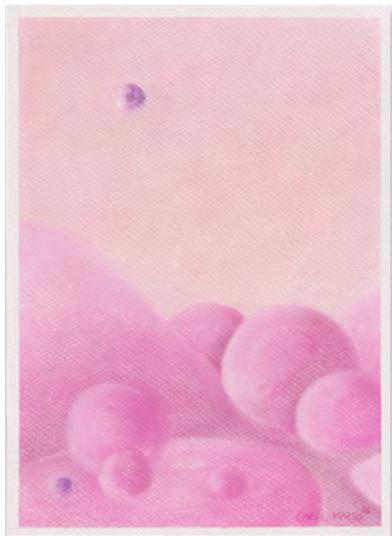
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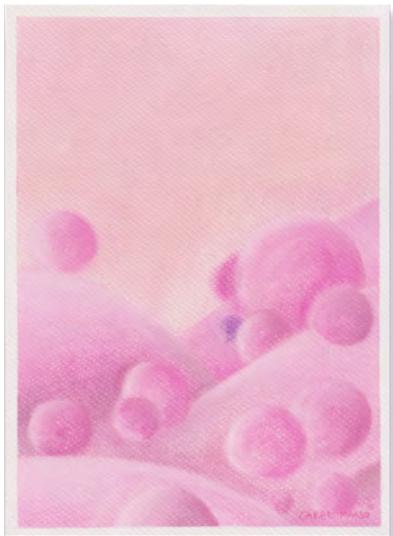
Sequence 33
200 \$



Sequence 34
200 \$



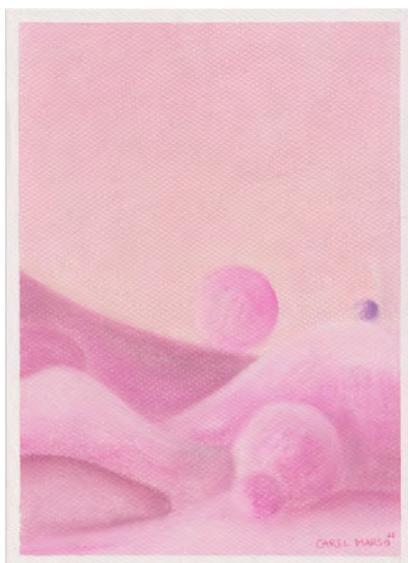
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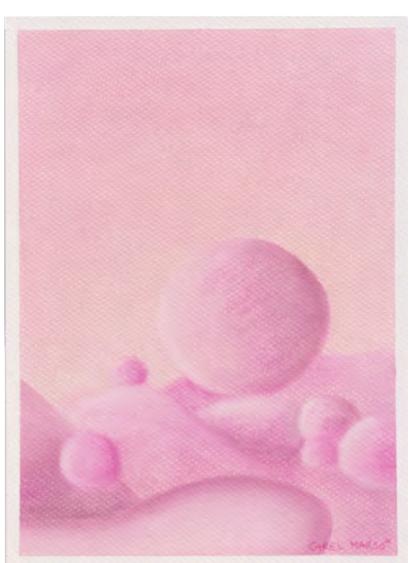
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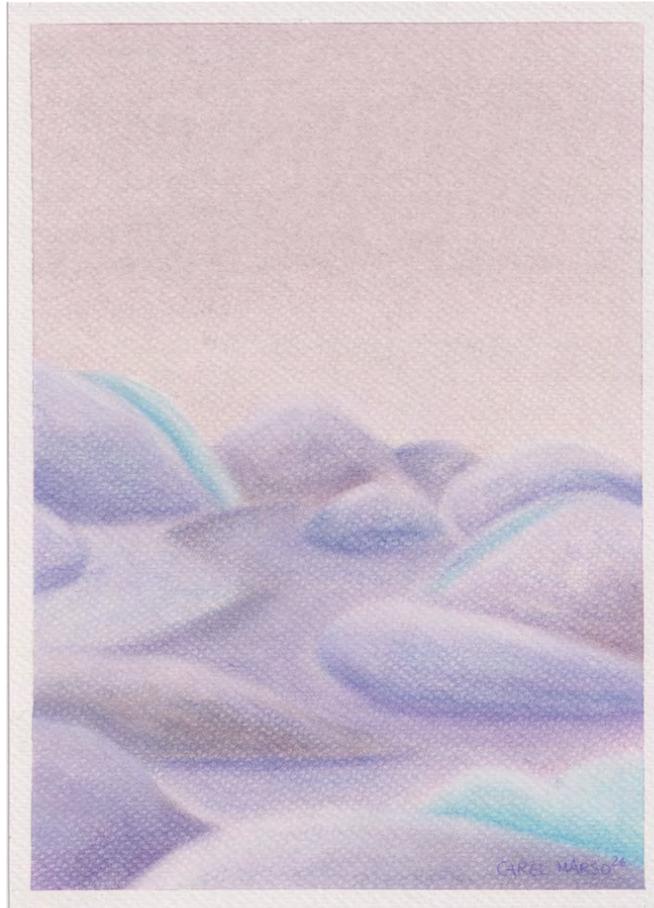
Sequence 37
200 \$



Sequence 38
200 \$



Sequence 39
200 \$



Sequence 40

200 \$